

The Lost Files

A major component of our programme was an interactive sculpture created by Al Johnson (photo right, at the planning stage). On view between May and September 2018 at Bruce Castle Museum, sections were displayed again at Friends House London on

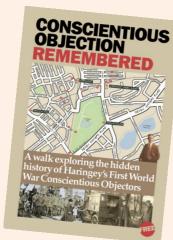


Remembrance Day 2018, and then in Bristol during the 2019 festival 'Commemoration, Conflict and Conscience'. *The Lost Files* evokes the CO story by filling in in what might be missing from the records — including the experience and support of women.

CO Walks

Our walk booklet and map, published in 2018, follows a route from Finsbury Park station to the Salisbury pub. Walkers are taken past the homes of some COs, and meeting places where they found support.

Our guided walks included one tailored for the Stroud Green Festival in 2018.



Sharing the hidden story

HFWWPF members have spoken to many groups including Labour Party wards, Crouch End U3A, Haringey schoolchildren and Woodcraft Folk (with the sculpture). We offered training on using the internet to research COs, and arranged an exhibition in Stroud Green library.



15 May 2019

A large crowd attended the unveiling of the CO plaque outside the Salisbury (below). They heard speeches from Cyril Pearce and Haringey Councillors, readings by actors Jim Broadbent and Michael Mears, and songs from Patricia Hammond and Matt Redman. In the run-up to the event HFWWPF supporters put up posters in every street across Haringey where a CO had lived 100 years ago (see left).



Haringey First World War Peace Forum

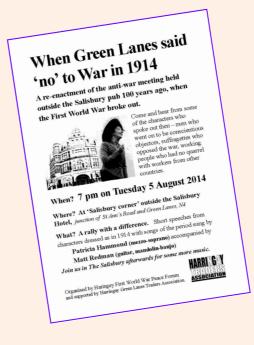
L to R: John Hinshelwood, Al Johnson, Jennifer Bell, Joanna Bornat and Valerie Flessati, 15 May 2019 with the Haringey CO plaque

https://conscientiousobjectionremembered.wordpress.com/

https://hfwwpf.wordpress.com/



Haringey FIRST WORLD WAR PEACE FORUM 2013 - 2019





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5 August 2014

We re-enacted the protest meeting held outside the Salisbury Hotel Green Lanes, London, on 5 August 1914 when the First World War started. 100 years later a large crowd gathered to hear anti-war speeches and songs.

2013-2015

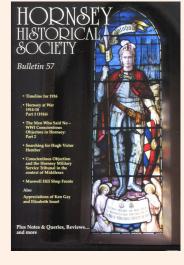
With the help of historian Cyril Pearce's Register of FWW COs we started mapping and researching the conscientious objectors of Haringey—and were amazed to find out that there were 350 of them.





We gave our group its name and set up a website to record the CO biographies https://hfwwpf.wordpress.com/ Our work in progress was presented at Bruce Castle Museum's annual local history fair (above), in talks round the borough, and in articles for the Bulletin of Hornsey Historical Society.

We also helped the Peace Pledge Union to create an exhibition which was on display at Bruce Castle in 2015.





HFWWPF-Remembering the First World War conscientious objectors of Haringey

One of our long-term objectives was to devise a walk illustrating the story of our local COs. The first step was to help a student with his project to make an audio trail based on our research.



We were also contributing to the 'Layers of London' mapping project at the Institute of Historical Research. Marking in our conscientious objectors added a new field to the data being assembled on their website.

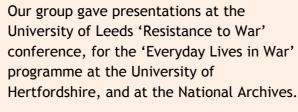
Our offer to run a Peace Walk as part of the Arts & Humanities Research Council's Festival 'Being Human' was accepted and the walk took place in November 2017.





2016 - centenary of the Military Service Act

In February 2016 we organised a musical event 'Courage and Conscience', led by Clive Barrett (Peace Museum) and held at the Mattison Road church, Harringay. The CO story was told through their songs and performed by a 'scratch' choir. Well attended by around 100 people, this raised £400 for the Refugee Centre at the church.



conference, for the 'Everyday Lives in War'

By now our Forum had a growing list of supporters. With their help we marked International Conscientious Objectors' day on 15 May 2016 by hanging posters in 100 roads across Haringey where COs were known to have lived.





All along we hoped to create a lasting memorial to the COs. With sculptor Will O'Leary we agreed the wording and even the position of a plaque, on 'Salisbury Corner' outside the pub. It became evident that we would need more substantial funding to accomplish this. In addition we had many other plans, with a drama, sculpture, workshops in schools, and a publication in mind. Our decision to apply to the Heritage Lottery Fund meant that much of 2017 was taken up with obtaining support from the Harringay Traders Association, local Councillors and Haringey officials, Bruce Castle staff, and other local partner organisations.

World War I project wins national funding



2017-2019 Conscientious Objection Remembered



Our application to the Heritage Lottery Fund HERITAGE was successful. £10,000 was allocated to a twoyear programme of activities, culminating in the permanent memorial. We launched the new phase of our work in December 2017 with Catherine West MP, Cllr Stephen Mann, Mayor of Haringey, and some of our supporters, on a freezing day outside the Salisbury Hotel on Green Lanes, N4.

A dedicated website was created:

https://conscientiousobjectionremembered.wordpress.com/

This Evil Thing

"Wonderful acting" and "Thank you for putting on such a moving piece" were among responses from the audience at Michael Mears' spellbinding one-man play about conscientious objection. 140 people enjoyed the performance at the Mattison Road church in February 2018, encouraging us to repeat it. Over 80 came to the play in March 2019 at Park View School, Tottenham, and were similarly gripped. Both shows were followed by Q & A with Michael Mears and members of our group.



